

That unique sound the Adderley brothers had when they played in clubs

swing ♩ = 160

roberto andreucci

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a Cm7 chord and contains measures 1 through 5. The second staff starts at measure 6 and contains measures 6 through 10, with a G7(#9) chord appearing in measure 9. The third staff starts at measure 11 and contains measures 11 through 15, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

dedicato a quel magnifico suono che con i loro quintetti avevano i fratelli Adderley (Julian "Cannonball" e Nat) particolarmente intriso di note blu, quando suonavano nei jazz clubs, con quel rumore di sottofondo, voci di persone, posate e bicchieri, e tantissimo tantissimo groove jazz, soul, funk che trasudava dai loro strumenti e che fin da bambino ho ascoltato dai loro splendidi dischi